

PRESENTATIONS (Some titles are tentative and may be changed in the final program)

Anderson, G. Profiling English profile *Appr/Meth/Tech Tk*

Anderson, G. ELT in the digital age: technology to teach - and learn! *Tech Demo*

Boardman, R. Teaching the underlying skill: thinking in English *Appr/Meth/Tech Tk*

Brumbach, C. Ten lessons to begin *Appr/Meth/Tech Demo*

CAPRARICA, A. Dio ci salvi dagli inglesi(o gli inglesi da noi ?!?) *Cult PL*

Caputo, S.-Marandola, D.-Raschi, A. Studying Science beyond the coursebook: CLIL meets real scientists *CLIL Tk*

Ceruti, M.A.-Iopriore, L. Voicing English: enhancing language awareness and interactive skills *Appr/Meth/Tech Tk*

Cherubin, M.-Maggi, F.-Spallarossa, S. The use of the Interactive Whiteboard: back to the future *Tech Tk*

Cinganotto, L.-Cuccurullo, D. E-books at school. The Web 2.0 and beyond *Tech CS*

Cinganotto, L.-Graziano, A. E-learning: online language courses and masters at La Tuscia University *Indep. Lrng Tk*

Clanfield, L. Meeting the challenge of mixed ability classes *Appr/Meth/Tech Wk*

Clarke, S. Discovering personal identity through body image, friends and group belonging *Appr/Meth/Tech Wk*

Coupland, D. Creative strategies and activities to speed L2 procedural memory acquisition *Appr/Meth/Tech Wk*

Cuccurullo, D.-Elia, A. An exploration of 3D virtual worlds in English language teaching *Tech Tk*

D'Andrea, M.L. Promoting communication and intercultural awareness through *CLIL CLIL PS*

Del Vecchio, F. One but not the same: towards a transnational identity *Multiault Tk*

Dodge, V. What I Know Is: wikis work! *Tech Tk*

Dooley, J. Techniques and strategies to develop student critical thinking *Ted/Dev Tk*

DORNYEI, Z. Communicative language teaching in the 21st century: the principled communicative approach *Ted/Dev PL*

Ellis, D.J. New ideas for teaching literature *Lit Tk*

Fitzgerald, D. Making the most of the Interactive Whiteboard: a beginners' guide *Tech Wk*

Fowler, M. Balancing skills: evaluating language proficiency with IELTS *Assess Tk*

Frontoni, R.-Uliano, A. Down by the Salley Gardens: love stories from English literature *Lit Tk*

Frontoni, R.-Uliano, A. Dance your way to love *Cult Wk*

Gold, M.-Rowlands, V.-Wallis, C. Teaching ELF in the 21st-century classroom *LN Tk*

Grassato, R. Ready for online adventure? *Tech Tk*

Grazzi, E. The web as a participatory environment: the cases of collective writing and fanfiction *Tech Tk*

Hackett, E. Enhancements to examination certification - rewarding achievement *Assess Tk*

Hill, S.A. Intermediate learners towards self-expression through language learning experiences *Appr/Meth/Tech Tk*

Hogan, I. Creative grammar activities *Appr/Meth/Tech Wk*

Hughes, B. How technology meets the multiple intelligence needs of an adolescent ELT classroom *Tech Tk*

JOHNSTONE, R. Early bilingual education: international experience and implications for Italy *Primary PL*

Kirkland, F. ELT for the digital generation *Tech Wk*

Koylu, Y. Fostering the language skills through creative materials *Ted/Dev Tk*

Lehner, A. Japanese university students face difference as integral to identity *Appr/Meth/Tech Tk*

Leonardi, V. Forming identity and avoiding hegemony in the era of globalization *Multiault Tk*

Licciardi, S. Media literacy: the new frontier *LN Tk*

Lombardo, T. Let's focus on... learners! *LN Wk*

Iopriore, L. ELiE: a longitudinal study on aspects of early EFL learning *Primary PS*

Manni, R.-Ortenzi, M.A.-Vellucci, L. Franklin Global SpellEvent *Appr/Meth/Tech PS*

Mc Donald, F. Low-stakes language examinations in main stream education *Assess Tk*

Messina, G. Noises/Voices: learning to learn through the WebQuest *Tech Wk*

Miekley, J. Writing grant proposals: project-based education at its best *Appr/Meth/Tech Tk*

Mount, S.-Pulvernesh, A. Hot seats & slithy toves: enhancing the pleasure of the text *Lit Wk*

Papa, M.-Shelly, J. How music and acting enhance creativity *Appr/Meth/Tech Demo*

Perillo, C. Give them all a chance *Appr/Meth/Tech Tk*

Perna, F. Shaping intercultural identity through English *Multiault Wk*

Perrucchini, G. Human rights and identity *Multiault Tk*

Restrin, P. A new way to reach the pleasure of the text *Lit Tk*

PORTELLI, A. Orality, writing and the logic of non-standard English: the case of Huckleberry Finn *Lit PL*

Pozzi Lolli, M.L.-Stagi Scarpa, M. Developing student critical thinking through issues of our time *Multiault Tk*

PRODROMOU, L. Voices from the classroom: the good language teacher *Ted/Dev PL*

Prodromou, L. Multiplying student voices in the classroom *Tech Wk*

Ranzoli, S. A road to creative thinking in literary studies *Lit Tk*

SLATTERY, M. Language lessons in a changing world *Ted/Dev PL*

Slattery, M. Teaching with Bear - an introduction to using puppets in the primary classroom *Primary Wk*

Spadafora, A. An e-learning approach through celluloid Englishes *Tech Tk*

Steinbock, N. R. Teaching English is rocket science: backwards planning supports ALL learners *Appr/Meth/Tech Wk*

Su, Y.C. The effects of interview projects on intercultural understanding in Taiwan *Appr/Meth/Tech Tk*

Tanasijevic, M. Distance learning vs. traditional language learning: minimum input - maximum output *Ted/Dev Wk*

TESOL-Italy Rome Group Multiple voices in e-CLIL: a new perspective for subject teachers *CLIL Wk*

Vellucci, L. The history of chocolate *Appr/Meth/Tech PS*

Vettorel, P. Xmas, Easter, fish & chips and ELF: representations of culture in EYL textbooks in Italy *Multiault Tk*

Vitulano, M.P. Colours speak all languages *CLIL PS*

Wallis, C. Helping students to banish the red pen when writing *Appr/Meth/Tech PS*

ZADINA, J. Multiple pathways: using brain research to orchestrate language learning *Ted/Dev PL*

Zadina, J. Breakout: multiple pathways and second language *Appr/Meth/Tech Wk*